

Social Hacking

KURATOR

temporary public art commissions for the city of Plymouth, 21-24 March 2007

KURATOR and i-DAT would like to invite you to the launch of **Social Hacking**

6pm, 23 March 2007

Plymouth Guildhall Lounge, City Centre, Plymouth, UK

The evening will also include the launch of Plymouth **REALISE your right for art** organised by VAGA in association with Plymouth Visual Arts Consortium

Mikro Orchestra Project will perform in the Main Hall at **8pm**

Social Hacking is a series of events at venues across Plymouth between 21-24 March featuring new work from:

The Institute for Applied Autonomy (USA), Ludic Society (Austria/Switzerland), and Mikro Orchestra Project (Poland).

Programme also includes: The Pirate University at ride café/bar (21 March); Artist-run workshops at various venues (22 March); Pre-launch of c6's new Dot Master project at University of Plymouth (22 March); Mikroparty at The HUB (24 March), including Tetine (Brazil), Mikrokilla & Jura (Poland) and c6.

Public seminar: McKenzie Wark (AUS/USA) and invited artists will discuss 'social hacking' at Plymouth City Museum & Art Gallery, 2pm, 24 March.

For programme details, dates and venues, see <http://www.kurator.org/hack/> or visit the Project Newsroom at Plymouth Arts Centre (from 21 March).

The Social Hacking project is produced by KURATOR in collaboration with i-DAT, funded by Arts Council England, South West and Plymouth City Council, supported by Deep Blue Sound, Drake Circus Shopping Centre, The HUB, Plymouth Arts Centre, Plymouth City Museum & Art Gallery, Pyramid Presentations, ride café/bar and University of Plymouth.



I ❤️ HACKING / I ❤️ PLYMOUTH